

**Julia Kim Smith**  
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#### **Education**

University of Michigan, M.F.A. Visual Communication, Rackham Fellowship Recipient

#### **Screenings**

##### The Real Wi-Fi Of Baltimore

2017 Official Selection of Slamdance Film Festival, Park City, UT  
2017 Official Selection of Cinequest Film Festival, San Jose, CA  
2017 Official Selection of Calgary Underground Film Festival, Calgary, Canada  
2017 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD  
2015 Vimeo Curated Collection: Comedy

##### Cyburn Park

2015 Official Selection of Brooklyn Film Festival, Brooklyn, NY

##### Why

2017 Feminist Art Conference, OCAD University, Toronto, Canada  
2016 Gold + Beton, Cologne, Germany  
Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK  
2015 Fuse Art Space, Bradford, UK  
Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK  
2014-2015 Institute for Women and Art, Rutgers University, MTV: Momentum Technology Video and Momentum: Women/Art/Technology  
2014 Official Selection of Center For Asian American Media CAAMFest 2014, San Francisco, Berkeley, Oakland, San Jose, CA  
2013 DUMBO Arts Festival, Brooklyn, NY  
2013 Washington Project for the Arts, Pepco Edison Place Gallery, Experimental Media 2013: Cyber In Securities, Washington, DC  
Curator: Lisa Moren, Professor of Visual Art, University of Maryland, Baltimore County  
2013 Baltimore Artscape, Slippage, Center for the Arts Gallery, Towson University, Towson, MD  
Curator: Daniel Belasco, Curator, Samuel Dorsky Museum of Art, State University of New York  
2013 The White Building, Public Assembly: An Alternative Summer Show, London, UK  
Organized by Free Cooper Union (UK) and Lawrence Lek. Supported by SPACE Studios.  
2013 MoMA PopRally: Abstract Currents: An Interactive Video Event, MoMA, New York, NY

##### Pyongyang Style

2013 North Korea International Microfilm Festival JURY AWARD FINALIST, A4 Contemporary Arts Center, Chengdu, China,  
Sponsor: Utopia Group, Deng Dafei and He Hai, Jury: Du Xiyun, Independent Curator; Liu Xuguang, Professor, Beijing Film Academy; Shu Yang, Independent Curator; Cao Kai, Independent Producer; Dong Bingfeng, Art Director, Xianting Film Foundation  
2013 Berlin International Directors Lounge, Berlin, Germany

##### Newtown: Teachers And Children

2013 First Congregational United Church of Christ, The Newtown Project: Art Targets>Guns, Washington, DC  
Curator: Charles Krause, Charles Krause/Reporting Fine Art Gallery  
2013 Charles Krause/Reporting Fine Art Gallery, The Newtown Project: A Call To Arms!, Washington, DC, Jury: Millenium Art Salon

##### Ever After 9/11

2011 Platoon Kunsthalle, Seoul, South Korea

##### Rear View Camera

2011 Berlin International Directors Lounge, Berlin, Germany  
2011 The Metro Gallery Videopolis, Baltimore, MD

##### Grand Teton

2011 Washington Project for the Arts, The Final Girl, Washington, DC, Curator: Adam Dwight  
2011 Berlin International Directors Lounge, Berlin, Germany  
2011 Los Angeles Art Association/Gallery 825, NOT A CAR, Los Angeles, CA  
Curators: Silvia Sonnenschmid, Thomas Volkmann, Julia Murakami, André Werner  
2009 Official Selection of Slamdance Film Festival, Park City, UT  
2009 Slamdance On The Road: The Engine Collision Festival with David Lynch, Studio 1636, Hollywood, CA  
2009 Official Selection of San Francisco International Asian American Film Festival, San Francisco, Berkeley, San Jose, CA  
2009 Official Selection of Maryland Film Festival, Baltimore, MD, Opening Night Selection with Bobcat Goldthwait  
2009 Maryland Film Festival at Artscape, Baltimore, MD  
2008 Official Selection of OPTICA, The Madrid International Festival of Video Art, Madrid, Paris, Gijon

##### One Nice Thing with David Beaudouin and Francesca Danieli

2014 Charles Krause/Reporting Fine Art Gallery, Lines Drawn: America's Artists Look Beyond The Politics Of Red And Blue, Washington, DC  
2005 Official Selection of San Francisco Documentary Film Festival  
2005 Official Selection of Sedona International Film Festival and Workshop  
2005 Official Selection of Maryland Film Festival  
2005 Maryland Film Festival at Artscape, Baltimore, MD  
2004 White Box, Six Feet Under: Make Nice, New York, NY, Curators: Carla Stellweg and Luis Camnitzer

## Group Exhibitions

- 2017 Korean Cultural Center, Beijing, China  
Time Zone Converter
- 2017 Maryland Institute College Of Art, Baltimore, MD  
Sondheim Semi-Finalist Exhibition
- 2017 A.I.R. Gallery, Brooklyn, NY  
Gathering Differences, A.I.R. National Exhibition, Curator: Helga Christoffersen, Assistant Curator, New Museum, New York, NY
- 2016-17 Kochi-Muziris Biennale, Kochi, India  
Cooperative Consciousness: A.I.R. Artists At Kochi, Curators: Kathryn Myers, Jayanthi Moorthy
- 2016 Charles Krause/Reporting Fine Art, Washington, DC  
Artists United!, Curators: Alan Fern, former director, The National Portrait Gallery, Washington, DC; Mel Hardy, Millennium Arts Salon, Washington, DC; Michael Hodgson, MD, collector, Washington, DC; Charles Krause, Charles Krause/Reporting Fine Art Gallery, Washington, DC; Susan Orlins, author and editor, *Street Sense*, Washington, DC; Alexssa Todd, Christie's, New York
- 2016 A.I.R. Gallery, Brooklyn, NY  
In The Secret Garden, A.I.R. National Exhibition, Curator: Rocio Aranda-Alvarado, Curator, El Museo del Barrio, New York, NY
- 2016 Gold + Beton, Cologne, Germany  
Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK
- 2015 Fuse Art Space, Bradford, UK  
Exquisite Corpse, Curator: Sarah Faraday
- 2015 A.I.R. Gallery, Brooklyn, NY  
Transformed Viewpoints, A.I.R. National & International Exhibition, Curator: Charlotta Kotik, Curator Emerita of Contemporary Art, Brooklyn Museum
- 2014 Charles Krause/Reporting Fine Art Gallery, Washington, DC  
Lines Drawn: America's Artists Look Beyond The Politics Of Red And Blue
- 2014-2015 Institute for Women and Art, Rutgers University, New Brunswick, NJ  
MTV: Momentum Technology Video and Momentum: Women/Art/Technology
- 2014-2015 Ground Floor Gallery, Nashville, TN; ADORE, Pop-Up Exhibition, San Francisco, CA; The Center for Gender and Sexuality Studies, Princeton University, Princeton, NJ; Washington University, St. Louis, MO  
A.I.R. ReFreshed, Curators: Paula Everitt, Maya Koenig, Dana Lichtstrahl, Janet Decker Yanez
- 2014 The Battery Gardens, New York, NY  
Korean American Story Annual Fundraiser 2014: Ordinary Lives, Extraordinary Voices For Social Change, Special Guests: Lt. Dan Choi & Dr. Agnes Rhee Ahn
- 2014 A.I.R. Gallery, Brooklyn, NY  
Liminal Communities, A.I.R. National & International Exhibition, Curator: Lucy Li, Independent Curator and Critic, New York, NY
- 2014 Marlboro Gallery, Prince George's Community College, Largo, MD  
And Then: Varied Approaches To Narrative, Curator: John J. Anderson, Independent Curator and Critic, Washington, DC
- 2013 Bernarducci Meisel Gallery, New York, NY  
NURTUREart Annual Benefit, Jurors: Jennie Lamensdorf, Curator, Francis J. Greenburger Collection at Time Equities, Inc.; James Panero, Executive Editor, The New Criterion; Amy Smith-Stewart, Curator, Aldrich Contemporary Art Museum; Mark Tribe, Artist and Founder of Rhizome
- 2013 George Mason University, Fairfax, VA  
Fear Strikes Back, Curator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University
- 2013 The Park School of Baltimore and Baltimore Lab School  
Language+: Let's Art A Conversation!, Curator: Qianfei Wang, MICA Curatorial Practice candidate, artist workshops and exhibition in collaboration with Park School and Lab School faculty and students; Artists: Liz Pelton, Julia Kim Smith; Lecturer: Ellen Lupton
- 2013 DUMBO Arts Festival, Brooklyn, NY
- 2013 Washington Project for the Arts, Pepco Edison Place Gallery, Washington, DC  
Experimental Media 2013: Cyber In Securities, Curator: Lisa Moren, Professor of Visual Art, University of Maryland, Baltimore County
- 2013 The White Building, London, UK  
Public Assembly: An Alternative Summer Show, Organized by Free Cooper Union (UK) and Lawrence Lek. Supported by SPACE Studios.
- 2013 Artscape, Center for the Arts Gallery, Towson University, Towson, MD  
Slippage, Curator: Daniel Belasco, Curator, Samuel Dorsky Museum of Art, State University of New York
- 2013 The Loeb Boathouse Central Park, New York, NY  
Korean American Story Annual Fundraiser 2013: Live Story Telling, Special Guest: Marja Vongerichten
- 2013 District of Columbia Arts Center, Washington, DC  
Fear Strikes Back, Curator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University
- 2013 First Congregational United Church of Christ, Washington, DC  
The Newtown Project: Art Targets>Guns, Curator: Charles Krause, Charles Krause/Reporting Fine Art Gallery
- 2013 A.I.R. Gallery, Brooklyn, NY  
A.I.R. National & International Exhibition, Curator: Jill Conner, Founder, AS | ARTISTS STUDIOS; Independent Critic and Curator; New York Editor, Whitehot Magazine
- 2013 Evergreen Museum and Library, Johns Hopkins University, Baltimore, MD  
Perception & Ability, Artist: Diane Cullinan, work from 100 Survivors; Curator: Gabrielle Buzgo, MICA Curatorial Practice candidate; 100 Survivors Co-Founder and Curator: Julia Kim Smith
- 2013 Washington Project for the Arts, Washington, DC  
SELECT Auction Gala And Exhibition, Curators: Kaitlin Booher, Corcoran Gallery of Art; Amy L. Brandt, Chrysler Museum of Art; Dorothy Moss, National Portrait Gallery; Klaus Ottmann, The Phillips Collection; Lawrence Waung, Hillwood Estate, Museum and

Gardens; Michelle Joan Wilkinson, Reginald F. Lewis Museum of Maryland African American History and Culture  
2013 Charles Krause/Reporting Fine Art Gallery, Washington, DC  
The Newtown Project: A Call To Arms!, Jury: Millennium Arts Salon  
2012 The LAB, San Francisco, CA  
10.22.38 Astoria, presented by FICTILIS  
2012 A.I.R. Gallery, Brooklyn, NY  
Celebrating Kindred Spirits And Strange Bedfellows, A.I.R. National & International Exhibition, Curator: Catherine J. Morris, Brooklyn Museum, Curator, Elizabeth A. Sackler Center for Feminist Art; Special Event: Half The Sky Festival, Gender And Diaspora: Conflicts And Resolutions, panel discussion presented in association with Brooklyn Arts Council and Women & Performance: a journal of feminist theory, NYU  
2012 White Box, New York, NY  
White Box Spring Benefit 2012: Honoring Ai Weiwei with the 1st Richard J. Massey Foundation/White Box Arts and Humanity Award hosted by Paul D. Miller aka DJ Spooky, Live Auction conducted by Phillips de Pury & Company Auctioneer CK Swett  
2011 Washington Project for the Arts, Washington, DC  
The Final Girl, Curator: Adam Dwight  
2011 100 Survivors website  
Artists: 100 Survivors participants, Co-Founders: Francesca Danieli and Julia Kim Smith, Curator: Julia Kim Smith, Website Design: Linked by Air  
2011 Los Angeles Art Association/Gallery 825, Los Angeles, CA  
NOT A CAR, Curators: Silvia Sonnenschmid, Thomas Volkmann, Julia Murakami, André Werner  
2011 Aguilar Branch of the New York Public Library, New York, NY  
The Last Book, Curator: Luis Camnitzer  
2010 A.I.R. Gallery, Brooklyn, NY  
The Man I Wish I Was, Curators: Kharis Kennedy, Lauren Ross, Kat Griefen  
2010 Zentralbibliothek Zürich, Zürich, Switzerland  
The Last Book, Curator: Luis Camnitzer  
2009 Mid Atlantic Arts Foundation Inaugural Online Exhibition  
Room to Roam, Curator: John Massier  
2009 A.I.R. Gallery, Brooklyn, NY  
A.I.R. Gallery 8th Biennial, Curator: Lilly Wei, Independent Curator and Critic, Art in America, ARTnews, Art Asia Pacific  
2008-2009 Biblioteca Nacional de la República Argentina, Buenos Aires, Argentina  
The Last Book, Curator: Luis Camnitzer  
2008 The LAB, San Francisco, CA  
Code-Switchers, Curators: Steven Dye, SFMOMA, and Stephanie Syjuco, Stanford University, CCA  
2006 Maryland Art Place, Baltimore, MD  
20th Annual Critics' Residency Program: Mapping The Alternative, Curator: Lilly Wei, Independent Curator and Critic, Art in America, ARTnews, Art Asia Pacific  
2004 White Box, New York, NY  
Six Feet Under: Make Nice, Curator: Carla Stellweg, White Box, and Luis Camnitzer, The Drawing Center  
2001 Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ  
National Juried Exhibition, Juror: Shamim Momin, Branch Curator, Whitney Museum of American Art at Altria, New York City

#### **Solo Exhibitions**

2011 Platoon Kunsthalle, Seoul, South Korea  
At Platoon With Banksy  
2003 Creative Alliance, Amalie Rothschild Gallery, Baltimore, MD  
Ever After: Assemblies For Tales, exhibition, installation, performance  
with David Beaudouin in conjunction with Mark Crispin Miller's A Patriot Act

#### **Curatorial Experience**

2013 Creative Alliance, Amalie Rothschild Gallery, Baltimore, MD  
100 Survivors, Curator: Julia Kim Smith, Artists: Anne Mulligan, Carole Jean Bertsch, Charlotte Floyd, Diane Cullinan, Edie Windsor, Gwen Hight, Ilene Gold, Leslie Jubilee, Maria McMahon, Mollie Fein, Toni Killefer, Tracey Marvel  
2006 CenterStage, Baltimore, MD  
10, photo installation in conjunction with The Red Devils and concert reading of Club Termina  
Curators: Julia Kim Smith and Francesca Danieli (posthumous)  
2005 Creative Alliance, Amalie Rothschild Gallery, Baltimore, MD  
10, photo installation with Francesca Danieli in conjunction with HopeWell Cancer Support

#### **Retail Stores**

SLANT Greeting Cards:  
arango, Miami, FL; Art Institute of Chicago; Baltimore Museum of Art, Baltimore, MD; Kate's Paperie, New York, NY; National Building Museum, Washington, DC; Saks Fifth Avenue; The Store Ltd, Baltimore, MD; Urban Outfitters; Whitney Museum of American Art Store Next Door, New York, NY

#### **Honors**

Rubys Artist Grant Media Arts 2016-2017  
Creative Capital Semi-Finalist 2012, 2015  
A.I.R. Gallery National Artist 2011-2017  
Maryland State Arts Council Individual Artist Award Photography 2009  
Sondheim Prize Semi-Finalist 2006, 2017  
Maryland Art Place Critics' Residency Program 2006  
International Greeting Card Awards LOUIE Award Finalist 1998  
Art Directors Club of Metropolitan Washington Silver Award and Annual Show 1995, 1996

### **Talks and Panels**

Artist's Talk: The ~~Happy~~ Unhappy Artist, University of Colorado Department of Art and Art History, Boulder, CO, October 2014

Organized by Joo Yeon Woo, Assistant Professor, Department of Art and Art History, University of Colorado. Supported by IMPART.

Fear Strikes Back, George Mason University School of Art, Washington, DC, October 2013

Moderator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University

Panelists: David Carlson, Sam Christian Holmes, David Page, Annette Polan, Julia Kim Smith

Fear Strikes Back, District of Columbia Arts Center, Washington, DC, June 2013

Moderator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University

Panelists: Colby Caldwell, David Carlson, Michele Colburn, Sam Christian Holmes, David Page, Julia Kim Smith

Is The Big Screen Shrinking?, Park School Centennial Brain Thrust, Baltimore, MD, March 2013

Moderator: Jed Dietz, Director, Maryland Film Festival; Panelists: Ramona Diaz, Matt Porterfield, Julia Kim Smith

### **Boards and Committees**

The Creative Alliance, Baltimore, MD, Board of Trustees, 2013-present

Maryland State Arts Council, Grant Review Panelist, Organizations, Visual Arts, 2015-present

100 Survivors, Co-Founder and Curator, 2004-present

Slamdance Film Festival, Programmer, Los Angeles, CA/Park City, UT, 2010, 2018

### **Collections**

Anne Corbett, Washington, DC; Richard and Meredith Fisher, New York, NY