

Julia Kim Smith

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Education

University of Michigan, M.F.A. Visual Communication, Rackham Fellowship Recipient

Screenings

The Real Wi-Fi Of Baltimore

2017 Official Selection of Slamdance Film Festival, Park City, UT
2017 Official Selection of Cinequest Film Festival, San Jose, CA
2017 Official Selection of Calgary Underground Film Festival, Calgary, Canada
2017 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD
2015 Vimeo Curated Collection: Comedy

Cyburn Park

2018 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD
2015 Official Selection of Brooklyn Film Festival, Brooklyn, NY

Why

2018 Sondheim Semi-Finalist Exhibition, Maryland Institute College Of Art, Baltimore, MD
2017 Feminist Art Conference, OCAD University, Toronto, Canada
2016 Gold + Beton, Cologne, Germany
Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK
2015 Fuse Art Space, Bradford, UK
Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK
2014-2015 Institute for Women and Art, Rutgers University, MTV: Momentum Technology Video and Momentum: Women/Art/Technology
2014 Official Selection of Center For Asian American Media CAAMFest, San Francisco, Berkeley, Oakland, San Jose, CA
2013 DUMBO Arts Festival, Brooklyn, NY
2013 Washington Project for the Arts, Experimental Media: Cyber In Securities, Washington, DC
Curator: Lisa Moren, Professor of Visual Art, University of Maryland, Baltimore County
2013 Baltimore Artscape, Slippage, Center for the Arts Gallery, Towson University, Towson, MD
Curator: Daniel Belasco, Curator, Samuel Dorsky Museum of Art, State University of New York
2013 The White Building, Public Assembly: An Alternative Summer Show, London, UK
Organized by Free Cooper Union (UK) and Lawrence Lek. Supported by SPACE Studios.
2013 MoMA PopRally: Abstract Currents: An Interactive Video Event, MoMA, New York, NY

Pyongyang Style

2013 North Korea International Microfilm Festival JURY AWARD FINALIST, A4 Contemporary Arts Center, Chengdu, China,
Sponsor: Utopia Group, Deng Dafei and He Hai, Jury: Du Xiyun, Independent Curator; Liu Xuguang, Professor, Beijing Film Academy; Shu Yang, Independent Curator; Cao Kai, Independent Producer; Dong Bingfeng, Art Director, Xianting Film Foundation
2013 Berlin International Directors Lounge, Berlin, Germany

Newtown: Teachers And Children

2013 First Congregational United Church of Christ, The Newtown Project: Art Targets>Guns, Washington, DC
Curator: Charles Krause, Charles Krause/Reporting Fine Art Gallery
2013 Charles Krause/Reporting Fine Art Gallery, The Newtown Project: A Call To Arms!, Washington, DC, Jury: Millenium Art Salon

Ever After 9/11

2011 Platoon Kunsthalle, Seoul, South Korea

Rear View Camera

2011 Berlin International Directors Lounge, Berlin, Germany
2011 The Metro Gallery Videopolis, Baltimore, MD

Grand Teton

2011 Washington Project for the Arts, The Final Girl, Washington, DC, Curator: Adam Dwight
2011 Berlin International Directors Lounge, Berlin, Germany
2011 Los Angeles Art Association/Gallery 825, NOT A CAR, Los Angeles, CA
Curators: Silvia Sonnenschmid, Thomas Volkmann, Julia Murakami, André Werner
2009 Official Selection of Slamdance Film Festival, Park City, UT
2009 Slamdance On The Road: The Engine Collision Festival with David Lynch, Studio 1636, Hollywood, CA
2009 Official Selection of San Francisco International Asian American Film Festival, San Francisco, Berkeley, San Jose, CA
2009 Official Selection of Maryland Film Festival, Baltimore, MD, Opening Night Selection with Bobcat Goldthwait
2009 Maryland Film Festival at Artscape, Baltimore, MD
2008 Official Selection of OPTICA, The Madrid International Festival of Video Art, Madrid, Paris, Gijon

One Nice Thing with David Beaudouin and Francesca Danieli

2014 Charles Krause/Reporting Fine Art Gallery, Lines Drawn: America's Artists Look Beyond The Politics Of Red And Blue, Washington, DC
2005 Official Selection of San Francisco Documentary Film Festival
2005 Official Selection of Sedona International Film Festival and Workshop
2005 Official Selection of Maryland Film Festival
2005 Maryland Film Festival at Artscape, Baltimore, MD
2004 White Box, Six Feet Under: Make Nice, New York, NY, Curators: Carla Stellweg and Luis Camnitzer

Group Exhibitions

- 2018 A.I.R. Gallery, Brooklyn, NY
Currents: Abortion, Curator: Barbara Zucker, Co-Founder, A.I.R. Gallery, Brooklyn, NY
- 2017 Korean Cultural Center, Beijing, China
Time Zone Converter, Curators: Xi Zhang and Joo Yeon Woo
Sponsored by the Korean government's Ministry of Culture, Sports, and Tourism and the Embassy of the Republic of Korea
- 2017 SpaceCamp, Baltimore, MD
LabBodies Performance Art Review: Freedom, Curators: Dr. H. Corona and Dr. A. Pinkston
- 2017 Maryland Institute College Of Art, Baltimore, MD
Sondheim Semi-Finalist Exhibition
- 2017 A.I.R. Gallery, Brooklyn, NY
Gathering Differences, A.I.R. National Exhibition, Curator: Helga Christoffersen, Assistant Curator, New Museum, New York, NY
- 2016-17 Kochi-Muziris Biennale, Kochi, India
Cooperative Consciousness: A.I.R. Artists At Kochi, Curators: Kathryn Myers, Jayanthi Moorthy
- 2016 Charles Krause/Reporting Fine Art, Washington, DC
Artists United!, Curators: Alan Fern, former director, The National Portrait Gallery, Washington, DC; Mel Hardy, Millennium Arts Salon, Washington, DC; Michael Hodgson, MD, collector, Washington, DC; Charles Krause, Charles Krause/Reporting Fine Art Gallery, Washington, DC; Susan Orlins, author and editor, *Street Sense*, Washington, DC; Alexssa Todd, Christie's, New York
- 2016 A.I.R. Gallery, Brooklyn, NY
In The Secret Garden, A.I.R. National Exhibition, Curator: Rocio Aranda-Alvarado, Curator, El Museo del Barrio, New York, NY
- 2016 Gold + Beton, Cologne, Germany
Exquisite Corpse, Curator: Sarah Faraday, Fuse Art Space, UK
- 2015 Fuse Art Space, Bradford, UK
Exquisite Corpse, Curator: Sarah Faraday
- 2015 A.I.R. Gallery, Brooklyn, NY
Transformed Viewpoints, A.I.R. National & International Exhibition, Curator: Charlotta Kotik, Curator Emerita of Contemporary Art, Brooklyn Museum
- 2014 Charles Krause/Reporting Fine Art Gallery, Washington, DC
Lines Drawn: America's Artists Look Beyond The Politics Of Red And Blue
- 2014-2015 Institute for Women and Art, Rutgers University, New Brunswick, NJ
MTV: Momentum Technology Video and Momentum: Women/Art/Technology
- 2014-2015 Ground Floor Gallery, Nashville, TN; ADORE, Pop-Up Exhibition, San Francisco, CA; The Center for Gender and Sexuality Studies, Princeton University, Princeton, NJ; Washington University, St. Louis, MO
A.I.R. ReFreshed, Curators: Paula Everitt, Maya Koenig, Dana Lichtstrahl, Janet Decker Yanez
- 2014 The Battery Gardens, New York, NY
Korean American Story Annual Fundraiser 2014: Ordinary Lives, Extraordinary Voices For Social Change, Special Guests: Lt. Dan Choi & Dr. Agnes Rhee Ahn
- 2014 A.I.R. Gallery, Brooklyn, NY
Liminal Communities, A.I.R. National & International Exhibition, Curator: Lucy Li, Independent Curator and Critic, New York, NY
- 2014 Marlboro Gallery, Prince George's Community College, Largo, MD
And Then: Varied Approaches To Narrative, Curator: John J. Anderson, Independent Curator and Critic, Washington, DC
- 2013 Bernarducci Meisel Gallery, New York, NY
NURTUREart Annual Benefit, Jurors: Jennie Lamensdorf, Curator, Francis J. Greenburger Collection at Time Equities, Inc.; James Panero, Executive Editor, The New Criterion; Amy Smith-Stewart, Curator, Aldrich Contemporary Art Museum; Mark Tribe, Artist and Founder of Rhizome
- 2013 George Mason University, Fairfax, VA
Fear Strikes Back, Curator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University
- 2013 The Park School of Baltimore and Baltimore Lab School
Language+: Let's Art A Conversation!, Curator: Qianfei Wang, MICA Curatorial Practice candidate, artist workshops and exhibition in collaboration with Park School and Lab School faculty and students; Artists: Liz Pelton, Julia Kim Smith; Lecturer: Ellen Lupton
- 2013 DUMBO Arts Festival, Brooklyn, NY
- 2013 Washington Project for the Arts, Washington, DC
Experimental Media: Cyber In Securities, Curator: Lisa Moren, Professor of Visual Art, University of Maryland, Baltimore County
- 2013 The White Building, London, UK
Public Assembly: An Alternative Summer Show, Organized by Free Cooper Union (UK) and Lawrence Lek. Supported by SPACE Studios.
- 2013 Artscape, Center for the Arts Gallery, Towson University, Towson, MD
Slippage, Curator: Daniel Belasco, Curator, Samuel Dorsky Museum of Art, State University of New York
- 2013 The Loeb Boathouse Central Park, New York, NY
Korean American Story Annual Fundraiser 2013: Live Story Telling, Special Guest: Marja Vongerichten
- 2013 District of Columbia Arts Center, Washington, DC
Fear Strikes Back, Curator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University
- 2013 First Congregational United Church of Christ, Washington, DC
The Newtown Project: Art Targets>Guns, Curator: Charles Krause, Charles Krause/Reporting Fine Art Gallery
- 2013 A.I.R. Gallery, Brooklyn, NY
A.I.R. National & International Exhibition, Curator: Jill Conner, Founder, AS | ARTISTS STUDIOS; Independent Critic and Curator; New York Editor, Whitehot Magazine

- 2013 Evergreen Museum and Library, Johns Hopkins University, Baltimore, MD
Perception & Ability, Artist: Diane Cullinan, work from 100 Survivors; Curator: Gabrielle Buzgo, MICA Curatorial Practice candidate; 100 Survivors Co-Founder and Curator: Julia Kim Smith
- 2013 Washington Project for the Arts, Washington, DC
SELECT Auction Gala And Exhibition, Curators: Kaitlin Booher, Corcoran Gallery of Art; Amy L. Brandt, Chrysler Museum of Art; Dorothy Moss, National Portrait Gallery; Klaus Ottmann, The Phillips Collection; Lawrence Waung, Hillwood Estate, Museum and Gardens; Michelle Joan Wilkinson, Reginald F. Lewis Museum of Maryland African American History and Culture
- 2013 Charles Krause/Reporting Fine Art Gallery, Washington, DC
The Newtown Project: A Call To Arms!, Jury: Millennium Arts Salon
- 2012 The LAB, San Francisco, CA
10.22.38 Astoria, presented by FICTILIS
- 2012 A.I.R. Gallery, Brooklyn, NY
Celebrating Kindred Spirits And Strange Bedfellows, A.I.R. National & International Exhibition, Curator: Catherine J. Morris, Brooklyn Museum, Curator, Elizabeth A. Sackler Center for Feminist Art; Special Event: Half The Sky Festival, Gender And Diaspora: Conflicts And Resolutions, panel discussion presented in association with Brooklyn Arts Council and Women & Performance: a journal of feminist theory, NYU
- 2012 White Box, New York, NY
White Box Spring Benefit 2012: Honoring Ai Weiwei with the 1st Richard J. Massey Foundation/White Box Arts and Humanity Award hosted by Paul D. Miller aka DJ Spooky, Live Auction conducted by Phillips de Pury & Company Auctioneer CK Swett
- 2011 Washington Project for the Arts, Washington, DC
The Final Girl, Curator: Adam Dwight
- 2011 100 Survivors website
 Artists: 100 Survivors participants, Co-Founders: Francesca Danieli and Julia Kim Smith, Curator: Julia Kim Smith, Website Design: Linked by Air
- 2011 Los Angeles Art Association/Gallery 825, Los Angeles, CA
NOT A CAR, Curators: Silvia Sonnenschmid, Thomas Volkmann, Julia Murakami, André Werner
- 2011 Aguilar Branch of the New York Public Library, New York, NY
The Last Book, Curator: Luis Camnitzer
- 2010 A.I.R. Gallery, Brooklyn, NY
The Man I Wish I Was, Curators: Kharis Kennedy, Lauren Ross, Kat Griefen
- 2010 Zentralbibliothek Zürich, Zürich, Switzerland
The Last Book, Curator: Luis Camnitzer
- 2009 Mid Atlantic Arts Foundation Inaugural Online Exhibition
Room to Roam, Curator: John Massier
- 2009 A.I.R. Gallery, Brooklyn, NY
 A.I.R. Gallery 8th Biennial, Curator: Lilly Wei, Independent Curator and Critic, Art in America, ARTnews, Art Asia Pacific
- 2008-2009 Biblioteca Nacional de la República Argentina, Buenos Aires, Argentina
The Last Book, Curator: Luis Camnitzer
- 2008 The LAB, San Francisco, CA
Code-Switchers, Curators: Steven Dye, SFMOMA, and Stephanie Syjuco, Stanford University, CCA
- 2006 Maryland Art Place, Baltimore, MD
20th Annual Critics' Residency Program: Mapping The Alternative, Curator: Lilly Wei, Independent Curator and Critic, Art in America, ARTnews, Art Asia Pacific
- 2004 White Box, New York, NY
Six Feet Under: Make Nice, Curator: Carla Stellweg, White Box, and Luis Camnitzer, The Drawing Center
- 2001 Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ
National Juried Exhibition, Juror: Shamim Momin, Branch Curator, Whitney Museum of American Art at Altria, New York City

Publications

- 2018 Washington Project For The Arts, Washington, DC
 Artist Mother Studio zine Maternal Journal, Editors: Amy Hughes Braden and Raina Martens, Introduction by China Martens
- 2018 Beaver (book), Editor: Naomi Elena Ramirez, Brooklyn, NY

Solo Exhibitions

- 2011 Platoon Kunsthalle, Seoul, South Korea
 At Platoon With Banksy
- 2003 Creative Alliance, Amalie Rothschild Gallery, Baltimore, MD
Ever After: Assemblies For Tales, exhibition, installation, performance with David Beaudouin in conjunction with Mark Crispin Miller's A Patriot Act

Curatorial Experience

- 2013 Creative Alliance, Amalie Rothschild Gallery, Baltimore, MD
100 Survivors, Curator: Julia Kim Smith, Artists: Anne Mulligan, Carole Jean Bertsch, Charlotte Floyd, Diane Cullinan, Edie Windsor, Gwen Highto, Ilene Gold, Leslie Jubilee, Maria McMahon, Mollie Fein, Toni Killefer, Tracey Marvel
- 2006 CenterStage, Baltimore, MD
10, photo installation in conjunction with The Red Devils and concert reading of Club Termina
 Curators: Julia Kim Smith and Francesca Danieli (posthumous)
- 2005 Creative Alliance, Amalie Rothschild Gallery, Baltimore, MD
10, photo installation with Francesca Danieli in conjunction with HopeWell Cancer Support

Retail Stores

SLANT Greeting Cards:

arango, Miami, FL; Art Institute of Chicago; Baltimore Museum of Art, Baltimore, MD; Kate's Paperie, New York, NY; National Building Museum, Washington, DC; Saks Fifth Avenue; The Store Ltd, Baltimore, MD; Urban Outfitters; Whitney Museum of American Art Store Next Door, New York, NY

Honors

Rubys Artist Grant Media Arts 2016-2017

Creative Capital Semi-Finalist 2012, 2015

A.I.R. Gallery National Artist 2011-2017

Maryland State Arts Council Individual Artist Award Photography 2009

Sondheim Prize Semi-Finalist 2006, 2017

Maryland Art Place Critics' Residency Program 2006

International Greeting Card Awards LOUIE Award Finalist 1998

Art Directors Club of Metropolitan Washington Silver Award and Annual Show 1995, 1996

Talks and Panels

Artist's Talk: The Happy Unhappy Artist, University of Colorado Department of Art and Art History, Boulder, CO, October 2014

Organized by Joo Yeon Woo, Assistant Professor, Department of Art and Art History, University of Colorado. Supported by IMPART.

Fear Strikes Back, George Mason University School of Art, Washington, DC, October 2013

Moderator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University

Panelists: David Carlson, Sam Christian Holmes, David Page, Annette Polan, Julia Kim Smith

Fear Strikes Back, District of Columbia Arts Center, Washington, DC, June 2013

Moderator: Helen Frederick, Founding and Artistic Director Emeritus, Pyramid Atlantic; Professor, George Mason University

Panelists: Colby Caldwell, David Carlson, Michele Colburn, Sam Christian Holmes, David Page, Julia Kim Smith

Is The Big Screen Shrinking?, Park School Centennial Brain Thrust, Baltimore, MD, March 2013

Moderator: Jed Dietz, Director, Maryland Film Festival; Panelists: Ramona Diaz, Matt Porterfield, Julia Kim Smith

Boards and Committees

The Creative Alliance, Baltimore, MD, Board of Trustees, 2013-present

Maryland State Arts Council, Grant Review Panelist, Organizations, Visual Arts, 2015-2017

100 Survivors, Co-Founder and Curator, 2004-present

Slamdance Film Festival, Programmer, Los Angeles, CA/Park City, UT, 2010, 2018

Collections

Anne Corbett, Washington, DC; Richard and Meredith Fisher, New York, NY; Laura Gamble, Baltimore, MD

Press

juliakimsmith.com/press